

Peter Giscombe

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Work Experiences

- 8/2016 to Present **Associate Professor of Art (adjunct) – Printmaking, Drawing and Design**
Norfolk State University, Department of Visual Arts
700 Park Ave, Norfolk, VA 23504
Instructor of Printmaking, Drawing and 3D Design
- 1/2010 to 2017 **Instructor (Part Time) – Foundations Studies, Art & Architectural History**
The Art Institute of Virginia Beach
4500 Street, Suite 100
Virginia Beach, VA 23462-3358
Instruct Fine Arts Foundation Courses: Drawing - all level, 2 and 3-Dimensional Design, Color Theory, The History of Art, Architectural History, Sketching and Ideation for Interior Designers, Conceptual Thinking and Rapid Visualization for Graphic Designers and Animators
- 1/2005 to 12/2014 **Associate Professor of Art Foundations (adjunct | F/T 2007-08) – Foundation Studies**
Department of Art, Thomas Nelson Community College
PO Box 9407, Hampton, VA 23670
Instructor of Drawing (all levels); Fundamentals of Design - 2D & 3D;
Survey of Art History I and II
- 2003 –2004 **Art Teacher**
Baltimore City Public Schools, West Baltimore Middle School
210 North Bend Road, Baltimore, MD
- 2000 –2003 **Art Teacher**
Lynnhaven Elementary, Virginia Beach City Public School
210 Dillon Drive, Virginia Beach, VA
- 1986 – 2000 **Elementary School Teacher/Art Teacher**, New York City Board of Education
P.S. 284K, 210 Watkins Road, Brooklyn, NY 11212
P.S. 233K, 9301 Av. B, Brooklyn, NY 11236
- 1979 - 1980 Intaglio Printmaking Instructor/Print Shop manager (GA)
- 1983 - 1984 The University at Albany, Albany, NY 12222

Scholarly Work and Presentations

- 2017 South East Society of Architectural Historians (SESAH) 2017 Conference, Lynchburg, VA
Paper Presentation:

In a Class by Itself - City Market (Old Farmers' Market) Petersburg, VA

- 2016 Innovation in Pedagogy Summit: Making Learning Visible, The University of Virginia, Charlottesville, VA
Group Presentation:
Reconstructing History: A Hands-On Exploration on UVA Rotunda's Dome
- With: Benjamin Hays, Xi Han, Anna Friedrich, Mohamed Ismail and Kenta Tokushige
- 2016 **A Matter of Space – A Question of Place**, Gallery Talk, Elmaleh Gallery, School of Architecture, University of Virginia, VA
- 2015 Cultural and Historic Preservation Conference, The Remembered and the Forgotten: Preserving and Interpreting the Americas to 1820, Ochre Court, Salve Regina University, Newport, RI
Paper Presentation: ***The Marketplace and Urbanism: The Brick Market, Newport and the Market House, Providence, RI***
- 2015 South East Society of Architectural Historians (SESAH) 2015 Conference, San Antonio, TX
Paper Presentation:
Building According to the Vernacular: The “Government Houses” of Jamaica
- 2012 Eleventh International Conference on New Directions in the Humanities, Montreal, Canada
Paper Presentation: ***Still Relevant: Foundation Studies for the 4G Generation***
- 2012 Oxford Round Table – Conference on Women's Issues Harris Manchester College, Oxford University, Oxford, England, UK. Presentation of paper:
Women, Families, War and Death: An Analysis of Prints by Käthe Kollwitz
Discussion Leader: Following the presentation of Dr. Kristie Holmes, Assoc., Professor, Union University, TN
- 2010 Oxford Round Table - The Two Cultures: Perceived or Real, Harris Manchester College, Oxford University, Oxford, England, UK
Discussion Leader: Following the presentation Dr. Hugh Rance, Professor, CUNY Queensborough Community College, NY.
Paper Presentation:
The Arts and Humanities / Science and Technology – Historical Bedfellows
- 2007 Tidewater Community College, Norfolk, VA
Presentation: ***The History, Uses and Printing of Adrinka Symbols***

Publication

- 2010 - ***The Art & Humanities / Science & Technology: Historical Bedfellows***, Forum on Public Policy Online, Vol 2010 No 2. (September 2010)
<http://forumonpublicpolicy.com/spring2010.vol2010/spring2010archive/giscombe.pdf>

Education

- Presently The College of William & Mary, Williamsburg, VA
PhD Student – American Studies Program
- 2016 MAH - Architectural History | Historic Preservation Certificate,
The University of Virginia, Charlottesville, VA
- 1984 MFA - Printmaking and Painting
The University at Albany, Albany, NY
- 1980 MA - Printmaking and Drawing
The University at Albany, Albany, NY

Solo and Two-Person Exhibitions:

Elmaleh Gallery, School of Architecture, University of Virginia, VA 2016
The Francis Gallery, Rawls Museum Arts, Courtland, VA – 2008
Haenah-Kent Gallery, NY – 1990
The Village @ Gureje, Brooklyn, NY – 2006
Peter Giscombe/ Mark Miltz - Thomas Nelson Community College Library Gallery, Hampton, VA – 2006
Dietal Gallery, Troy, NY – 1989
Jerry Burrell Gallery, Schenectady, NY – 1983
Alice Lloyd College, Pippa Passes, KY – 1981

Invitational Exhibitions:

Portraits of Artists: Self Portraits and Portraits of Hampton Roads Artist
Charles H. Taylor Arts Center, Hampton, VA – 2011
Miniatures – Invitation Show, Charles H. Taylor Arts Center, Hampton, VA 2008, 2009, 2012
Seven Cities Sculptures – Invitational, June/July
Charles H. Taylor Arts Center, Hampton, VA – 2008
Beyond Reading: Books as Art: A Multimedia Invitational Exhibit
The Suffolk Museum of Art, Suffolk, VA – 2008
Printmakers Invitational, The Suffolk Museum of Art, Suffolk, VA – 2006
Alumni I, The University Museum, The University at Albany, Albany, NY – 1988
Contemporary Art of The African Diaspora, The University Museum,
The University at Albany, Albany, NY – 1990
Emma Willard Drawing Invitational, Dietal Gallery, Troy, NY- 1984
Prints By Choice, Invitational Exhibition, Schact Fine Arts Center, Russell Sage College, Troy,
NY – 1984
Works On Paper, Rockford College, Rockford, IL – 1981
National Print Invitational, Edinboro State College, Edinboro, PA – 1981
Rockford Invitational '81, Rockford College, Rockford, IL

Selected Group Exhibitions:

Drawing for Success, The Gallery, AI Virginia Beach, VA 2107
Faculty Show, The Gallery, The Art Institute of Virginia Beach, VA – 2011, 2012, 2013, 2016
Biennial 2012, Peninsula Fine Arts Center, Newport News, Virginia
Tidewater Watercolor Artists, Charles H. Taylor Arts Center, Hampton, VA – 2010
Group Show – The Gallery, The Arts Institute of Virginia Beach, VA – 2010
Virginia Artists – Charles H. Taylor Arts Center, Hampton, VA – 2008
Group Show, The Charles H. Taylor Arts Center, Hampton, VA – 2007
Faculty Show Visual Arts Center, Tidewater Community College, Portsmouth, VA – 2006
A-Z, Celestial Images in Art, Shooting Star Gallery, Suffolk, VA – 2006
The Suffolk Museum of Art, Suffolk, VA – 2006
Charles H. Taylor Arts Center, Hampton, VA – 2006
Roots, 2006, Rawls Museum Arts, Courtland, VA
Faculty Show, Visual Arts Center, Tidewater Community College, Portsmouth, VA – 2005
Group Show, The Suffolk Museum of Art, Suffolk, VA – 2005
Group Show, Albany Institute of History and Art, Albany, NY – 2003

City Views: Works on Paper from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA – 1998-1999
Group Show, Haenah-Kent Gallery, NY – 1990
Wrapped Art, Palm Gallery, Brooklyn, NY – 1986
The Hanga Annual, The Tokyo Museum, Tokyo, Japan – 1985
10th International Independent Exhibition of Prints, Kanagawa Gallery, Yokohama-Shi, Kanagawa-Ken, Japan – 1984
Sun Carnival of American Painting, The El Paso Museum, El Paso, TX – 1982
Vermillion '80:
The University of South Dakota, Vermillion, SD
The University of Wyoming Art Museum, Laramie, WY
The Museum of Art, Duluth, MN
The Dacotah Prairie Museum, Aberdeen, SD
Conkling Gallery, Mankoto State University, Mankoto, MN
Potsdam Print, Brainerd Art Gallery, Potsdam, NY – 1980
4th Miami International Print Biennial, Metropolitan Museum and Art Center, Miami, FL – 1980
Boston Printmakers 32nd National Exhibition, DeCordova and Dana Museum, Lincoln, MA – 1980

Awards and Honors

School of Architecture, Graduate Student Research Grant, The University of Virginia, Charlottesville, VA 2015
The Bevin and Vito Cetta Endowed Scholarship, UVA, Charlottesville, VA 2015
J.L. and J.J. Kelly Scholarship, UVA, Charlottesville, VA
“Second Place”, Painting, Miniature Invitational, Hampton, VA
Graduate Assistantship, The University at Albany, Albany, NY
Graduate Assistantship, The University of North Carolina at Greensboro, Greensboro, NC
SUNY-A Benevolent Association Research Grant (to explore the possibilities of “wet on dry” intaglio printing), The University at Albany, Albany, NY
LaGrange National V, LaGrange, GA
Kansas Fifth National, Hays, KA
Potsdam Print National, Potsdam, NY
Boston Printmakers 32nd National, Lincoln, MA
Charlotte Printmakers 4th National, Charlotte, NC
Rockford International '81, Rockford, IL, Juror's Honorable Mention
Käthe Kollwitz Award for Printmaking, Canarsie High School, Brooklyn, NY

Collections (included within)

Brainerd Art Gallery, SUNY at Potsdam, Potsdam, NY
Burdines Ltd, Miami, FL
DeCordova and Dana Museum, Lincoln, MA
Fort Hays State University, Hays, KA
John Butler Company, Chicago, IL
Knight Publishing Company, Charlotte, NC
R.J. Reynolds, Winston-Salem, NC
Rockford College, Rockford, IL

The Encyclopedia Britannica, Chicago, IL
The Engraph Corporation, Charlotte, NC
The University Museum, The University at Albany, NY
Valparaiso University, Valparaiso, IL